

By arrangement with
SAMUEL FRENCH

ALLEGRO

presents

amateur

THE

GIRL



A Musical Comedy
from the book by
RP Weston and
Bert Lee

FRIEND

MUSIC and LYRICS

by CON CONRAD

GUS KAHN

RICHARD RODGERS

LORENZ HART

PRODUCED by ERIC BURNS

MUSICAL DIRECTOR JOHN WOOD

CONDUCTOR NEVILLE GARDEN

CHOREOGRAPHED by

PATRICIA BROWN

8th - 11th June 1988

Church Hill Theatre Edinburgh

PRODUCTION

STAGE MANAGER

Mike Sinclair

STAGE MANAGEMENT TEAM

*Jackie Cottar
Aileen Millar
Derek Bryce
Robert Middlemass
Martin MacKenzie
Murray Taylor
Richard Willox*

LIGHTING

David Bray

PROMPTER

Rona Joanna

PROPERTY MISTRESS
assisted by

*Margaret Heeps
Jennifer Clark
Lynn Teviotdale*

COSTUMES
assisted by

*Kate Dixon
Margaret Dickson
Fiona Brownlee
The Company*

FRONT CLOTHS SUPPLIED BY BORDER STUDIOS

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presents

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CAST

1st PORTER
 2nd PORTER
 3rd PORTER
 4th PORTER
 NELLIE
 MOLLY
 MILLIE
 LADY TRAVELLER
 HER FRIEND
 WOMAN WITH CHILDREN
 HETTIE
 BETTY The Children
 LETTIE
 1st FLAPPER
 2nd FLAPPER
 3rd FLAPPER
 4th FLAPPER
 A COUNTRY GIRL
 CARROT GREEN
 HER GIGOLO
 Mrs BREWSTER SMYTHE
 1st BOY
 2nd BOY
 HENRIETTA BURKE
 JOSHUA BURKE
 NANCY
 KAY
 DOLLY
 ROBERT MASON
 KITTY BROWN
 JERRY
 JENNY
 PHILIP DENNISON
 MISS WENDELL
 RICHARD DENNISON
 SUSAN DENNISON
 THE NIGHT CLERK
 JOHNNIE THE BELL BOY
 MARY

*Jamie McBride
 John Tulloch
 Bill Bennet
 David Radin
 Freda Deck
 Fiona Robertson
 Margaret Armitage
 Irene Jackson
 Sheila Bryce
 Margaret Dickson
 Kelli Booth
 Paula Russel
 Lorin Smith
 Carol Burns
 Mary Storrar
 Kathleen Gilfillan
 Carole Aitken
 Cheryl Lee
 Anne Graham
 Philip Downie
 Janet Darling
 John Reid
 Murray Taylor
 Jinty Smart
 Maxwell Smart
 Kate Dixon
 Janice Johnson
 Rhona Keddie
 Sandy Robertson
 Dorothy Johnston
 Danny Iannarelli
 Elspeth Ormiston
 Paul Johnson
 Fiona Brownlee
 John Archer
 Margo Dunn
 Eric Wood
 Brian Robertson
 Joyce Anderson*

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

PERIOD - 1926

ACT 1

SCENE 1 - A SMALL STATION OFF THE MAIN TRACK

STEP ON THE TRACK	PORTERS & CHORUS
MANHATTAN	Mr & Mrs BURKE
BLUE ROOM	KITTY & MASON

SCENE 2 - THE HOTEL WENDELL

BOYS OF HAGGERTOWN	CHORUS
WHAT'S THE USE OF TALKING	PHILIP, MISS WENDELL & CHORUS
THE GIRLFRIEND	JENNY, JERRY & CHORUS
DANCE: BEDTIME FROLICS	THE CHILDREN
BOO-BOO-BOODLEDUM	MASON, PHILIP & DENNISON
DANCE	JOHNNY & KAY
FINALE	THE COMPANY

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REFRESHMENTS WILL BE SERVED
IN THE COFFEE BAR DURING THE INTERVAL

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ACT 2

SCENE 1 - THE ANTE-ROOM OF THE BRIDAL SUITE

KITTY BROWN	THE GIRLS
AIN'T LOVE WONDERFUL	KITTY & THE GIRLS
BLUE ROOM	THE BOYS
EARLY IN THE MORNING	DENNISON & KITTY
JUST IMAGINE IT	JENNY & JERRY
I DON'T WANT HIM	Mr & Mrs DENNISON & KITTY
MOUNTAIN GREENERY	KITTY, MASON & CHORUS
FINALE OF SCENE 1	THE COMPANY

SCENE 2 - OUTSIDE THE HOTEL

DANCE: THE CHILDREN GO HOME	THE CHILDREN
TAP IT OUT	JERRY

SCENE 3 - THE GARDEN OF THE HOTEL

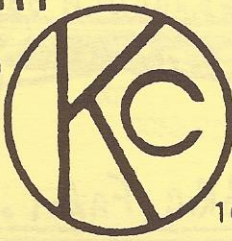
STEP ON THE BLUES	JENNY & CHORUS
FINALE	THE COMPANY

ORCHESTRA

Leader	<i>Alison Jones</i>
Violins	<i>Marilyn McLennan</i> <i>Laura Kilpatrick</i>
Viola	<i>Hilary Turbayne</i>
Cello	<i>Lucy Borthwick</i>
Bass	<i>Fiona Donaldson</i>
Flute	<i>Heather Guild</i>
Oboe	<i>Angus Skinner</i>
Clarinet	<i>Patricia Melville-Mason</i>
Bassoon	<i>Jenny Taylor</i>
Trumpets	<i>Graeme Williamson</i> <i>Brian Connor</i>
Trombone	<i>John Adam</i>
Drums	<i>Stephen Callaghan</i>
Piano	<i>John Wood</i>

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ALLEGRO

AMATEUR



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1977 "THE MATCHGIRLS"
1979 "SWEET CHARITY"
1981 "LOVE FROM JUDY"
1983 "CHRYSANTHEMUM"
1984 "GIRL CRAZY"
1986 "ANNE OF GREEN GABLES"

OFFICE BEARERS OF ALLEGRO (Barclay Drama Group)

President	-	Janet A.B. Darling
Treasurer	-	Helen S.B. Burns
Secretary	-	Anne Graham
		Tel. 031-554-9131

oOo

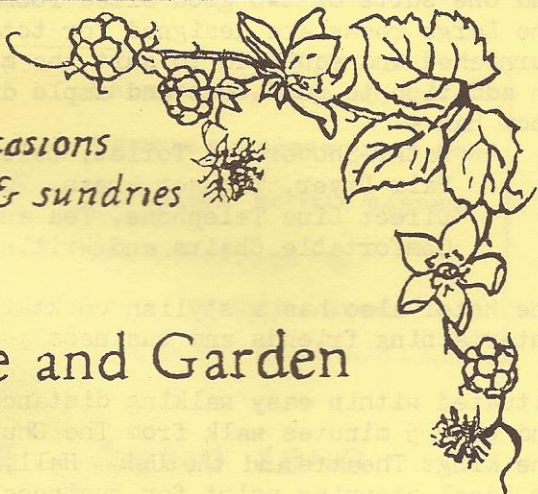
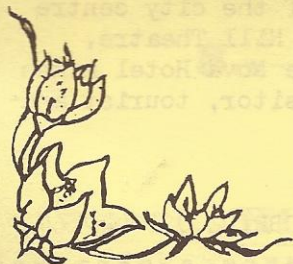
We wish to thank Mr. and Mrs. Smith and their helpers, for organising the refreshments, and also the programme sellers, stewards and all the others who have helped either behind the scenes or front of house.

oOo

*Flowers for all occasions
Garden plants & sundries*

House and Garden

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A PIECE of old-time Broadway came to Morningside this week in the shape of Rodgers and Hart's "The Girlfriend" — at the Church Hill Theatre until tomorrow.

The show is from an era when "gay" meant something rather different and this was a very gay evening indeed.

Colourful costumes, an enthusiastic cast and classic songs like "We'll Have Manhattan" and "Blue Room" — under the commendable baton of Neville Garden — made for a most enjoyable performance from amateur company Allegro.

They have mastered believable American accents and full marks go to choreographer Patricia Brown, who has recreated the Twenties mannerisms to a T. Janice Johnson, as Kay, did the Charleston like a true flapper.

The evening, however, was stolen by Danny Iannarelli and Elspeth Ormiston as Jerry and Jenny, the hotel clerk and receptionist.

His Oliver Hardy-style deadpan patter and her cheeky wisecracks completely stopped the show.

Add to this some excellent tap dancing and a toe-tapping time was had by all (cast and audience alike).

LAURIE MAGUIRE

ALLEGRO

presents

ROGERS
and
HART'S



THE GIRL FRIEND

amateur

8th - 11th June 1988

7.30 pm

Church Hill Theatre Edinburgh

tickets £3 from A&J Cruickshanks
or phone 229 8443 (opposite theatre)
(publicity)

Produced by ERIC BURNS Conductor NEVILLE GARDEN

Musical Director JOHN WOOD Choreography PATRICIA BROWN

~~by arrangement with Samuel French~~

ALL ABOUT "THE GIRLFRIEND"

In the twenties, Richard Rogers and Lorenz Hart took Broadway and London by storm with their hit musical - "The Girlfriend".

Sixty years later the songs with their clever lyrics are still as popular. The score contains many favourites including "Blue Room", "Mountain Greenery" etc.

Dancing, (including the Charleston) is a main feature of this bright bubbly show.

In the 1950's Sandy Wilson wrote his show "The Boyfriend" in tribute to "The Girlfriend".

Allegro's last production - "Anne of Green Gables" - sold out for all eight performances in two separate runs, so please book early to avoid disappointment!

TICKET ORDER FORM

Please send with an SAE to: Mrs Helen Burns, 8, Tarvit Street, Edinburgh EH3 9JY Telephone 031 229 8443.

All performances £3. Block bookings :- 1 ticket free for every 10 ordered.

Please send me tickets for the..... evening performance. I enclose a cheque / P.O. formade payable to "Allegro".

NAME (BLOCK LETTERS)

ADDRESS.....

TELEPHONE